

Carlo Zappella

Portfolio

01/2026

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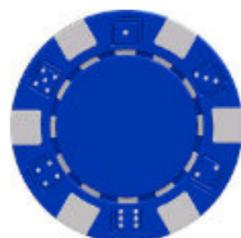
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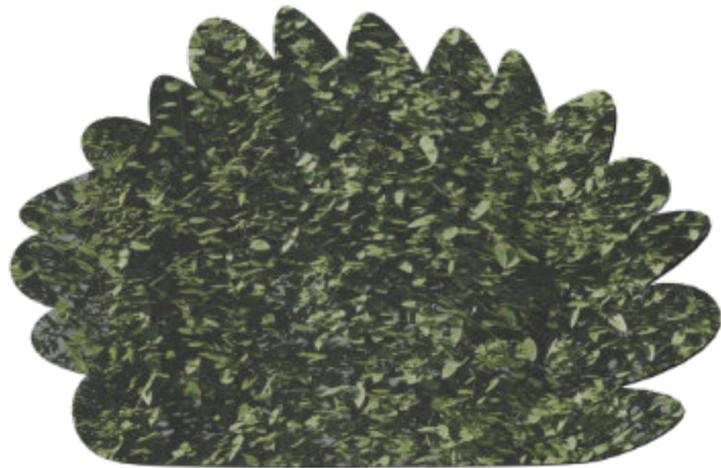




Artist Statement

Carlo Zappella's interdisciplinary work includes large format photography, 3D rendering, sculpture and video.

The essence of Carlo's projects lies in the artistic process itself and the exploration of perception and reality. This introspective journey shapes his work and invites us to contemplate ourselves, the nature of creation and our place within the universe.



Level of Detail

Do you know that feeling when a lie falls apart? When you realize that something is “fabricated” or “made up”. I think it’s kind of an enlightening feeling Similar to when actors in a play talk to the audience.

I want to capture this “breaking the 4th wall” in the artworks of my diploma, where I make renderings or photographs of model scenes out of paper.



Starter House (rendered Version)

2025, 152 × 119 cm
Inkjet Print, Render
Pine Frame, Museum Glass
Edition of 6 + 2 AP





Billboard

2025
Inkjet Print, Photograph
Pine Frame, Museum Glass
Edition of 6 + 2 AP

150 × 120 cm



Small Tape Marker

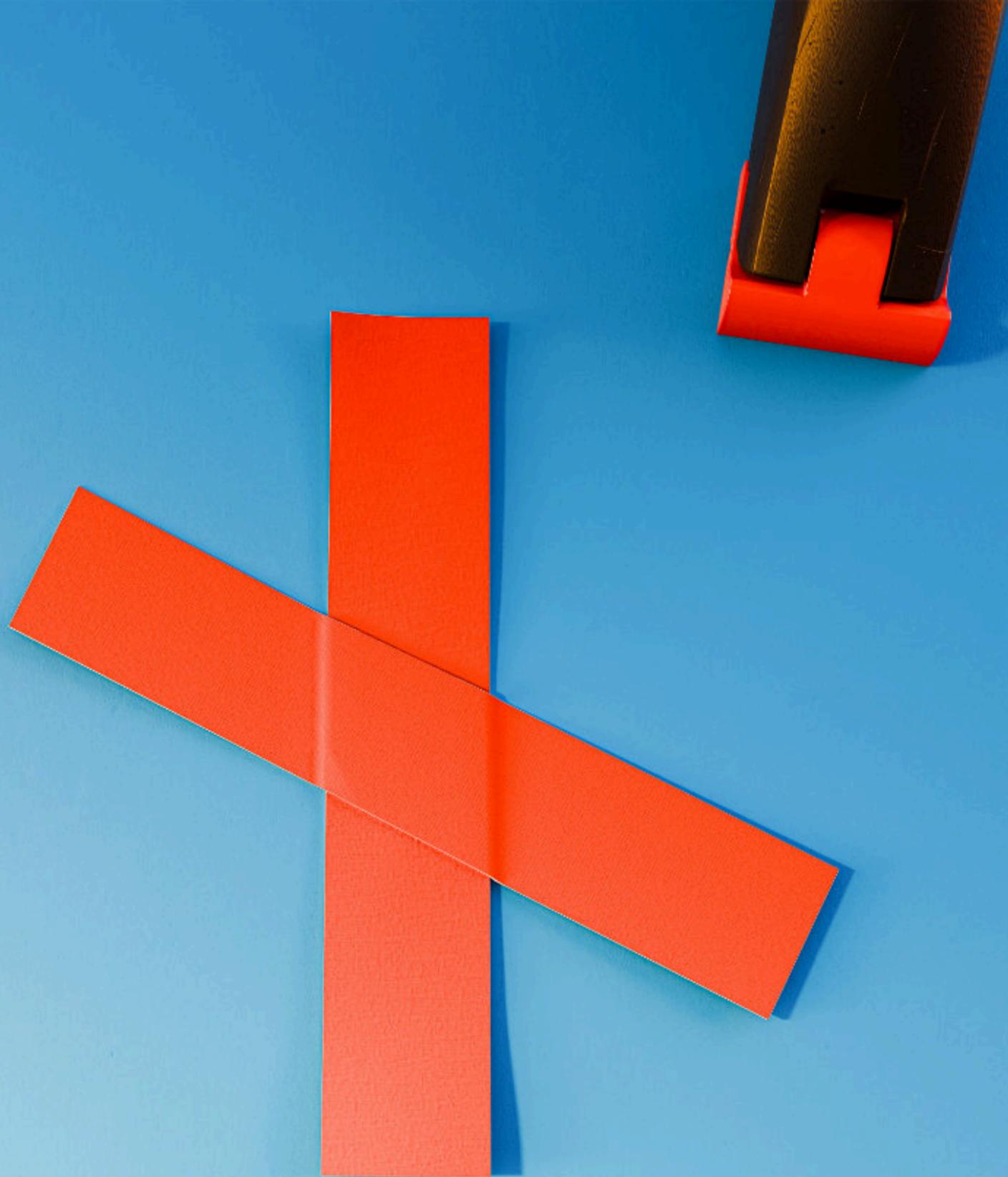
2025

Inkjet Print, Photograph

Pine Frame, Museum Glass

Edition of 11 + 2 AP

50 × 40 cm



UV House

2025

Inkjet Print, Render
Nut Frame, Museum Glass
Edition of 11 + 2 AP

80 × 60 cm





Night House

2025

Inkjet Print, Render
Pine Frame, Museum Glass
Edition of 11 + 2 AP

80x 60 cm





Close-Up of Paper Bush

2025

Digital Pigment Print, Render

Pine Frame, Shadow GapW

Edition of 6 + 2 AP

285 × 112 cm



Carlo and Things

2025

Inkjet Print, Render

Print and Magnetic Mounts

Edition of 11 + 2 AP

60 × 220 cm

NY Skinny House

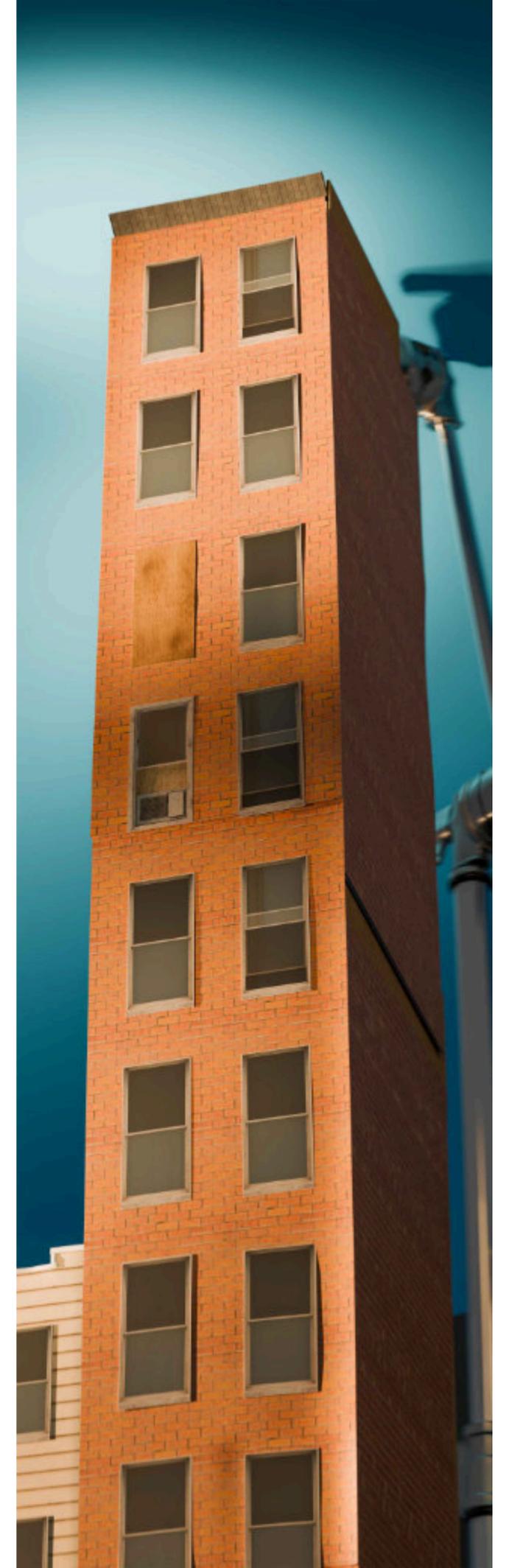
2025

Inkjet Print, Render

Print and Magnetic Mounts

Edition of 11 + 2 AP

60 × 220 cm



Brooklyn House Row

2025

Inkjet, Render

Pine Frame, Museum Glass

Edition of 6 + 2 AP

290 × 119 cm





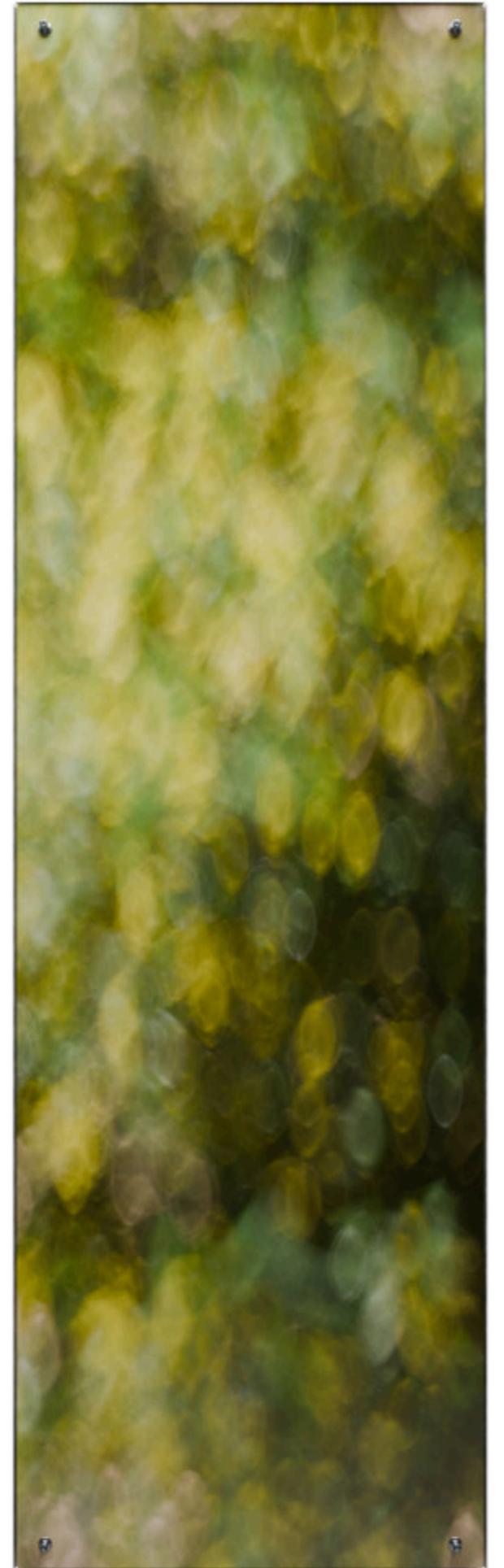
Rendered Anamorphic Bokeh Bush

2025

Inkjet Print, Render
Print and Magnetic
Mounts

Edition of 11 + 2 AP

60 × 220 cm



Starter House (Photo Version)

2025

Inkjet, Render

Pine Frame, Museum Glass

Edition of 6 + 2 AP

152 × 119 cm

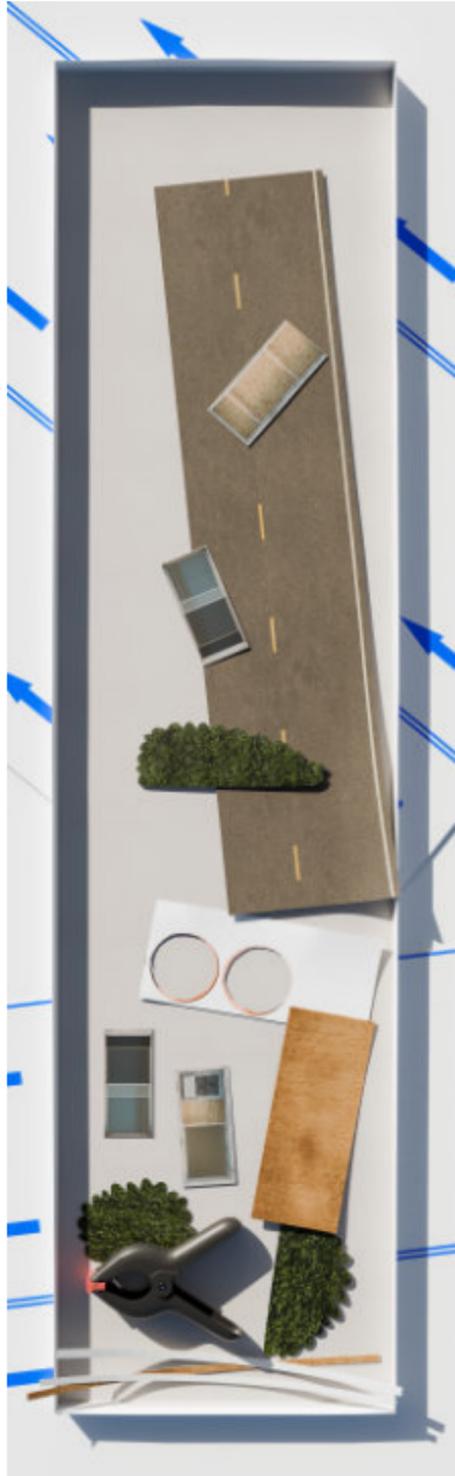


Long Tecco Box

2025

Inkjet Print, Render
Edition of 11 + 2 AP

60 × 220 cm





London House

2023

Inkjet print, Photograph

Pine Frame, Museum Glass

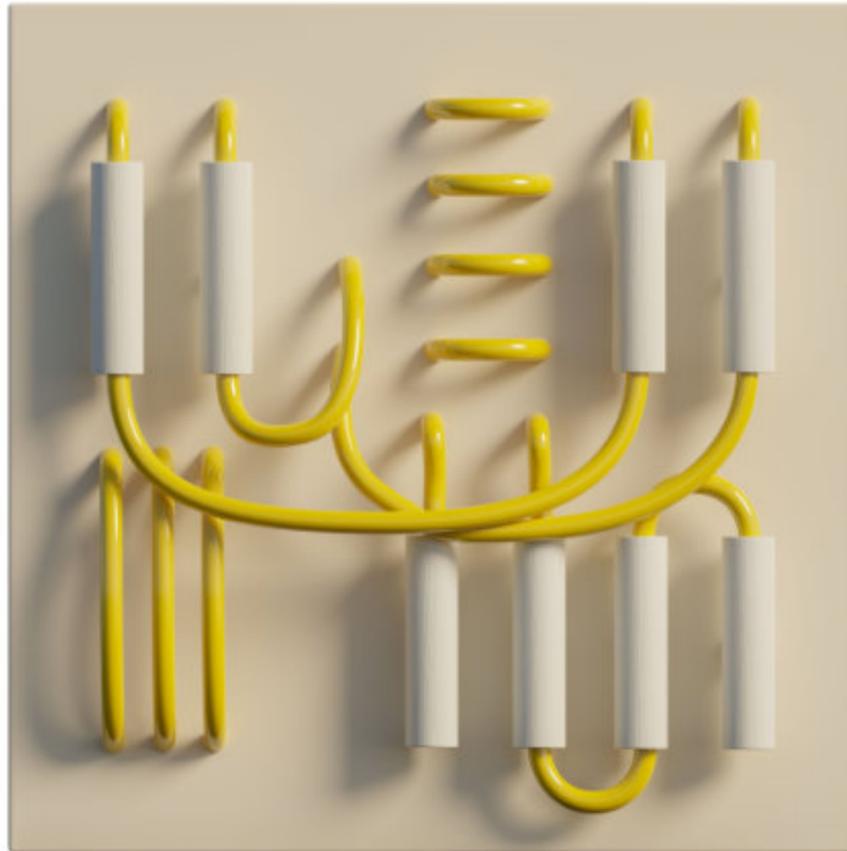
Edition of 3 + 2 AP

150 × 120 cm





Behind the scenes photo of me working on *London House*.



Memories of Devices

Memories of Devices invites us to contemplate the gradual loss of our understanding of technology.

Quirky sculptures, resembling ancient artifacts but clearly inspired by computers and high-tech devices, take center stage.

Triple A

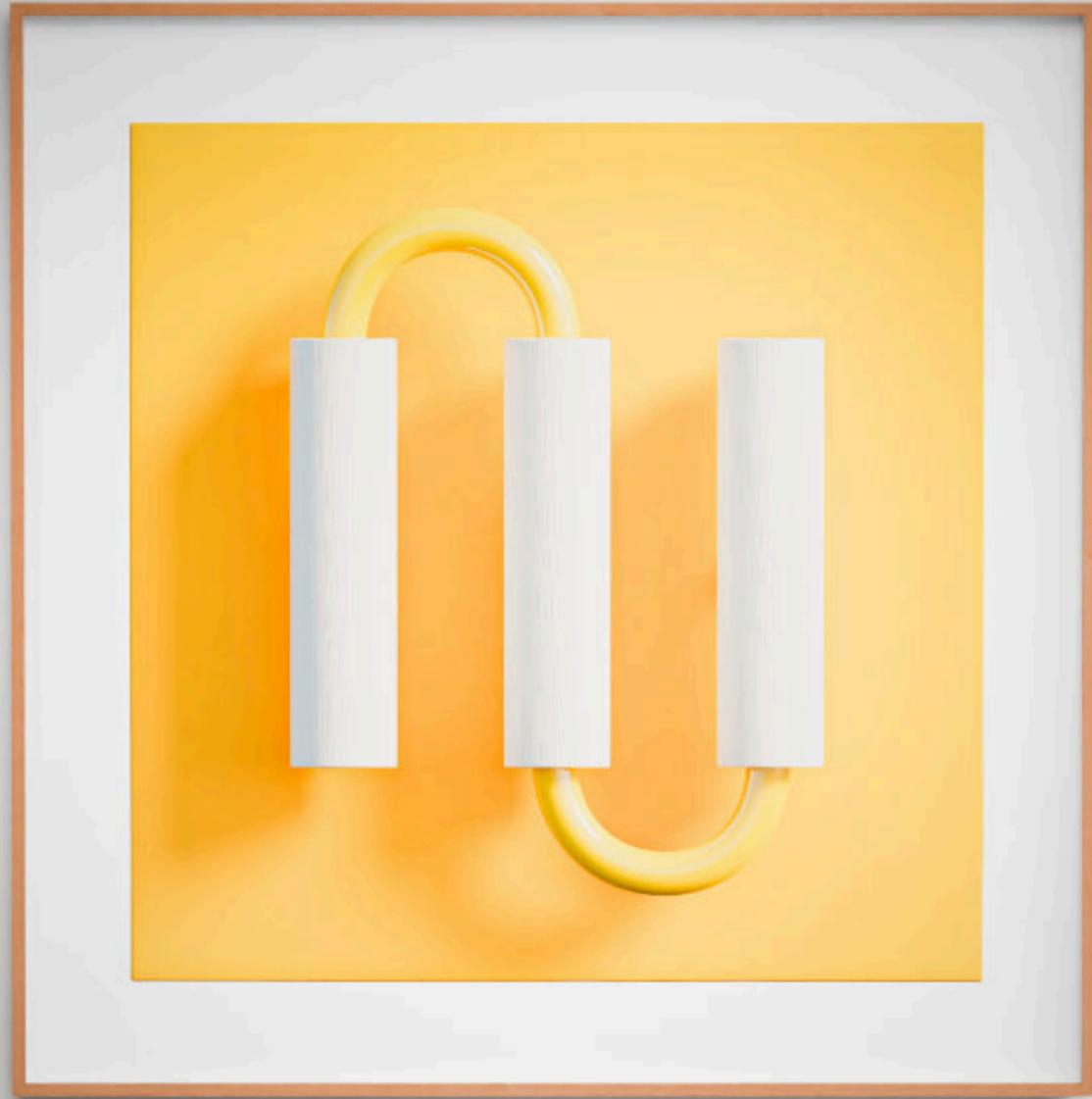
2023

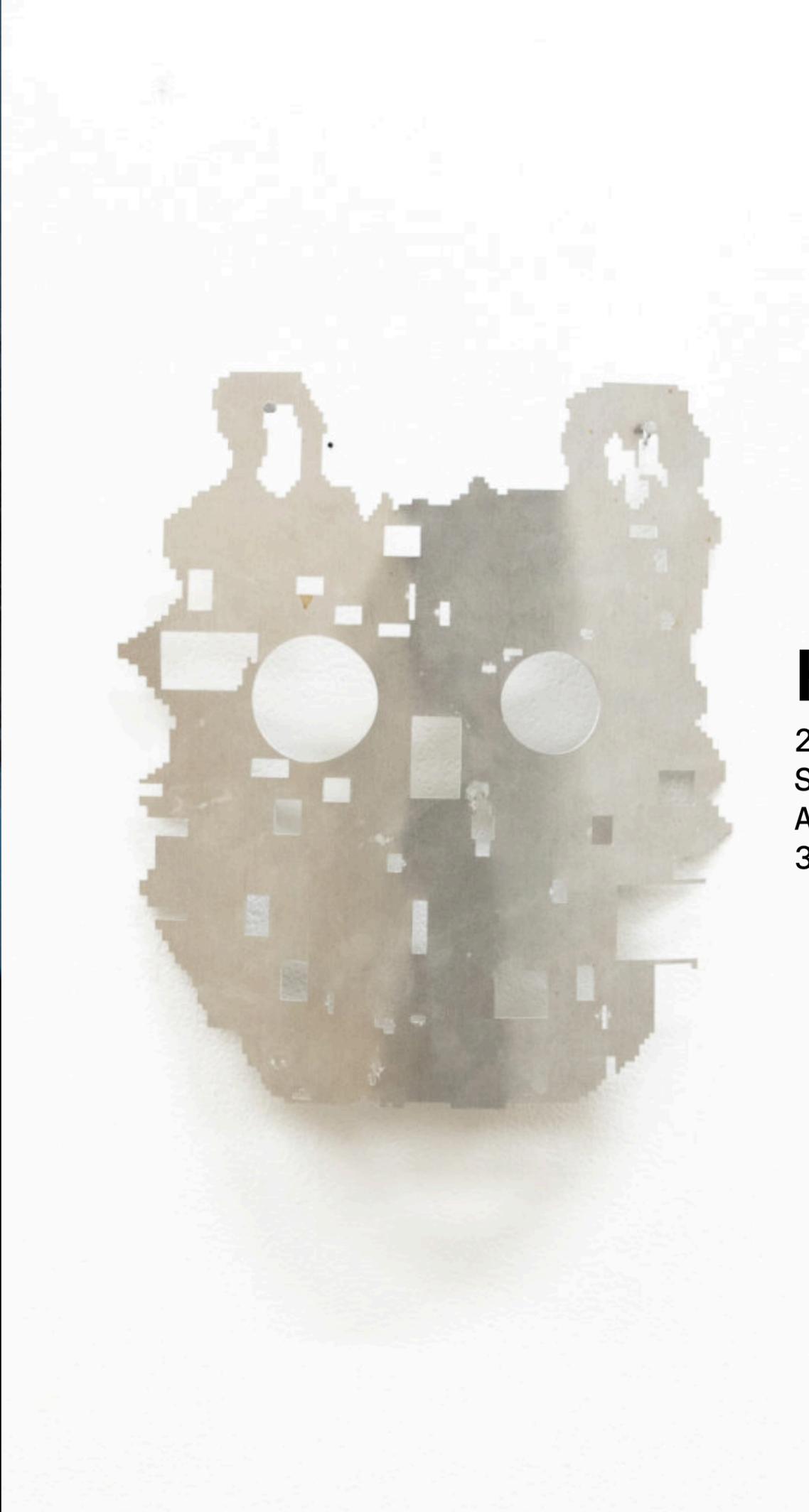
Inkjet Print, Render

Wooden Frame, Museum Glass

Edition of 5 + 2 AP

150 × 150 cm





Hacker Masks

2024

Sheet Metal Sculpture
Aluminium, 0,75mm thick
30 × 25 × 2 cm



Five Poly

2023
Sculpture, Steel
40 × 60 × 3 cm

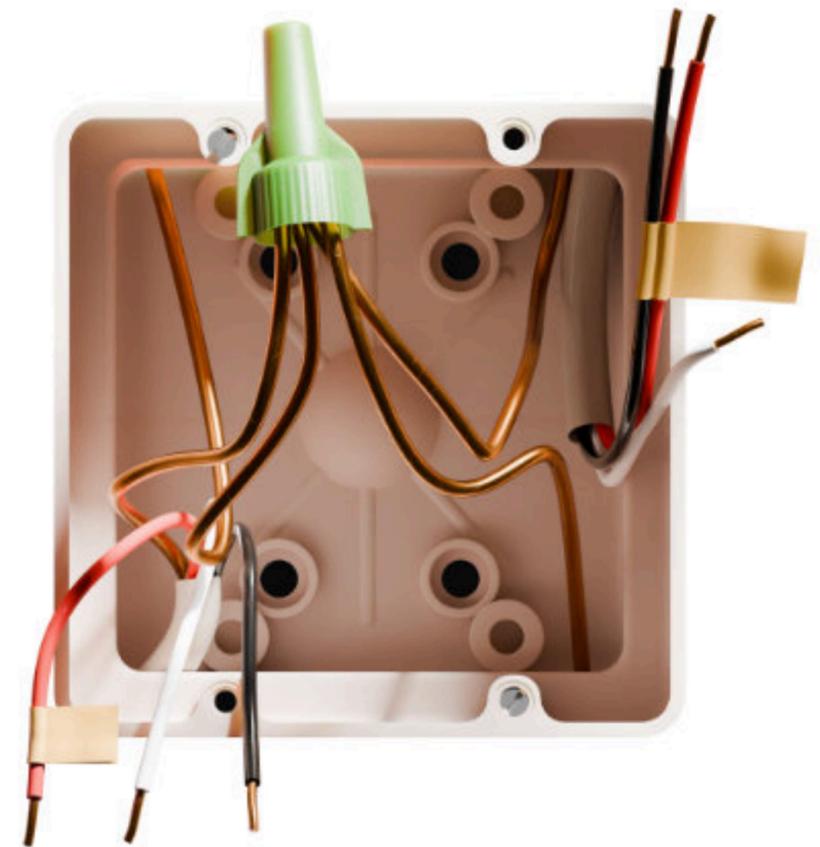


Cableporn

In Cableporn, I aim to present the hidden infrastructure that underpins our modern lives in a visual style typically reserved for sleek product advertisements.

I search for elements of infrastructure, photograph some of them, and then recreate them using the 3D software Blender.

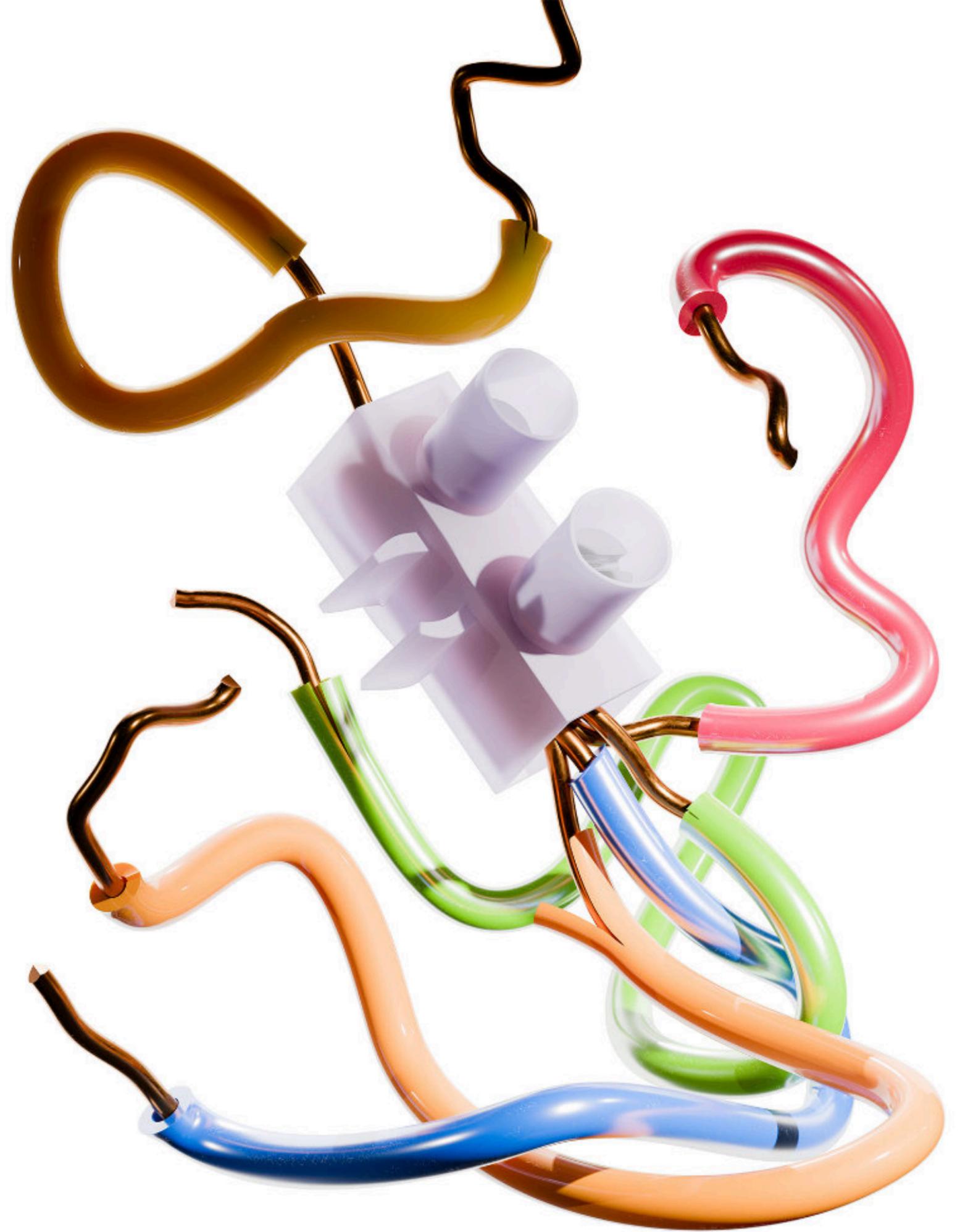
Today, the majority of product photography is created in 3D software, resulting in an aesthetic that is unattainable in real life.

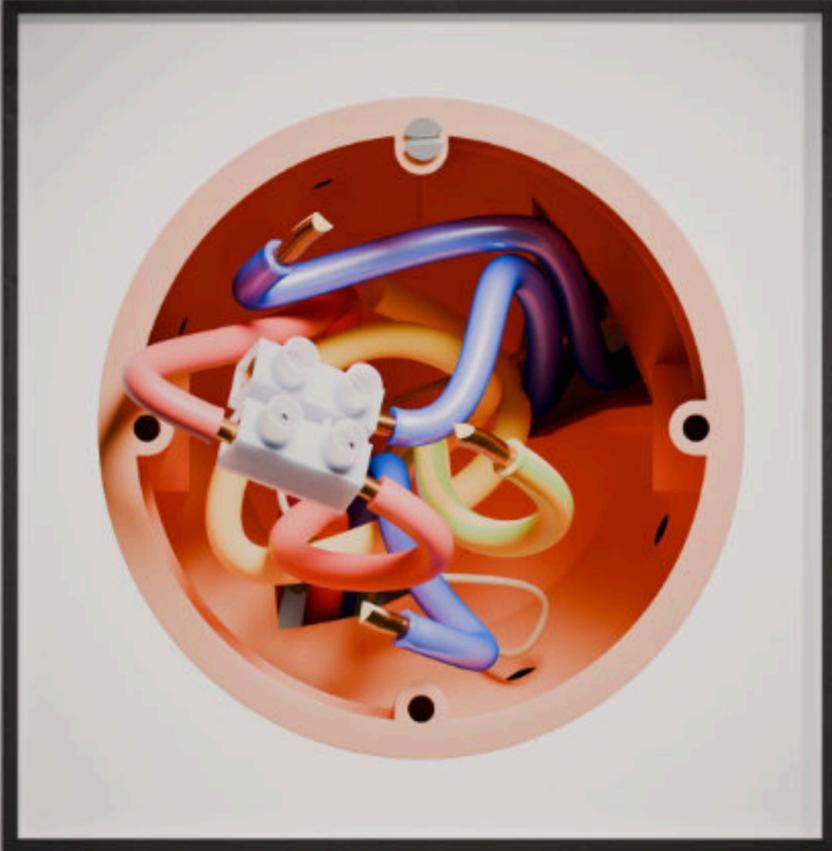


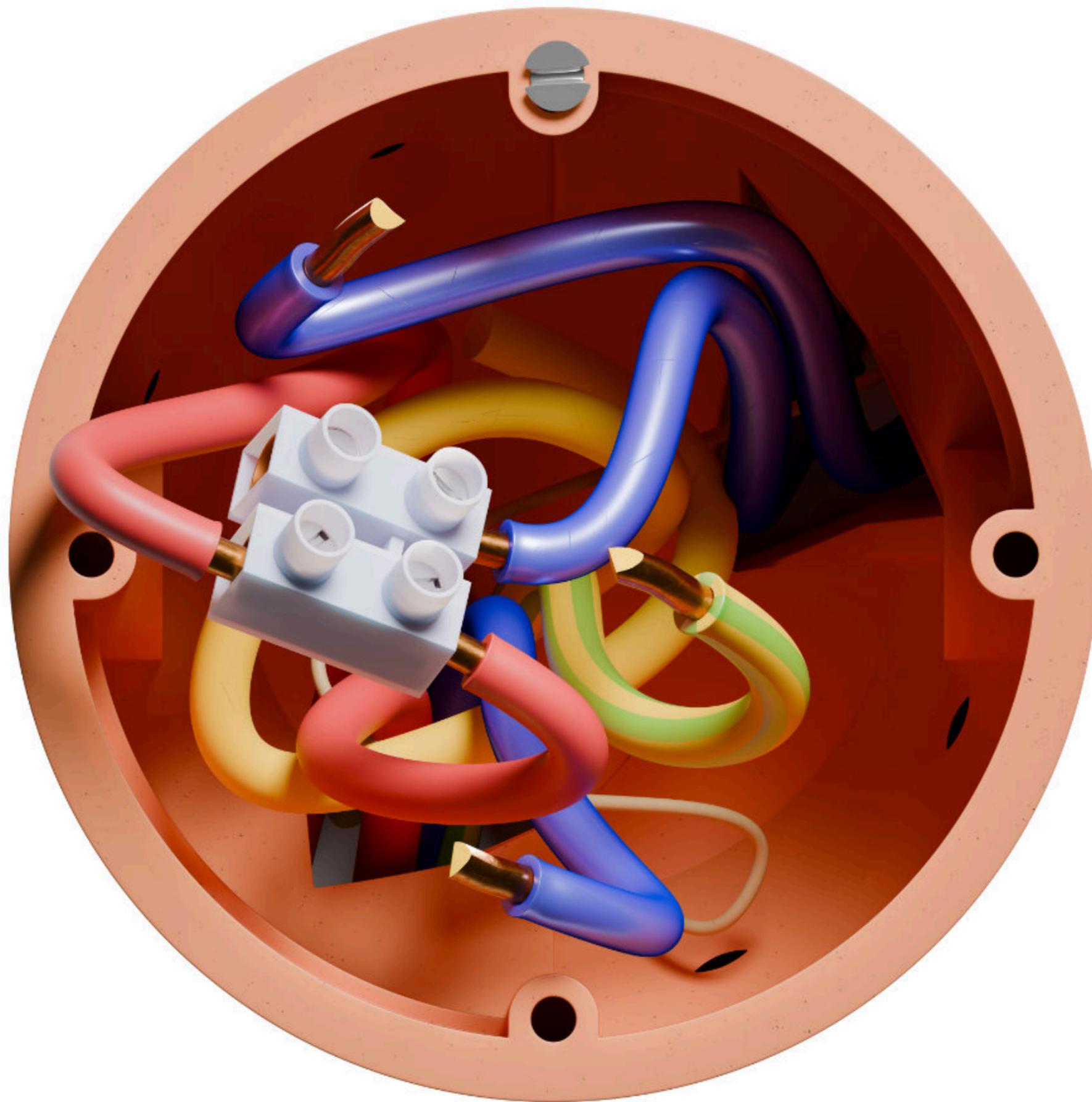
Cables_01

2025
Inkjet Print, Render
Edition of 23

40 × 50 cm







Outlet_01

2025
Inkjet Print, Render
Edition of 7

100 × 100 cm



Outlet_06

2025
Inkjet Print, Render
Edition of 7

100 × 100 cm



Cables_03

2025
Inkjet Print, Render
Edition of 23

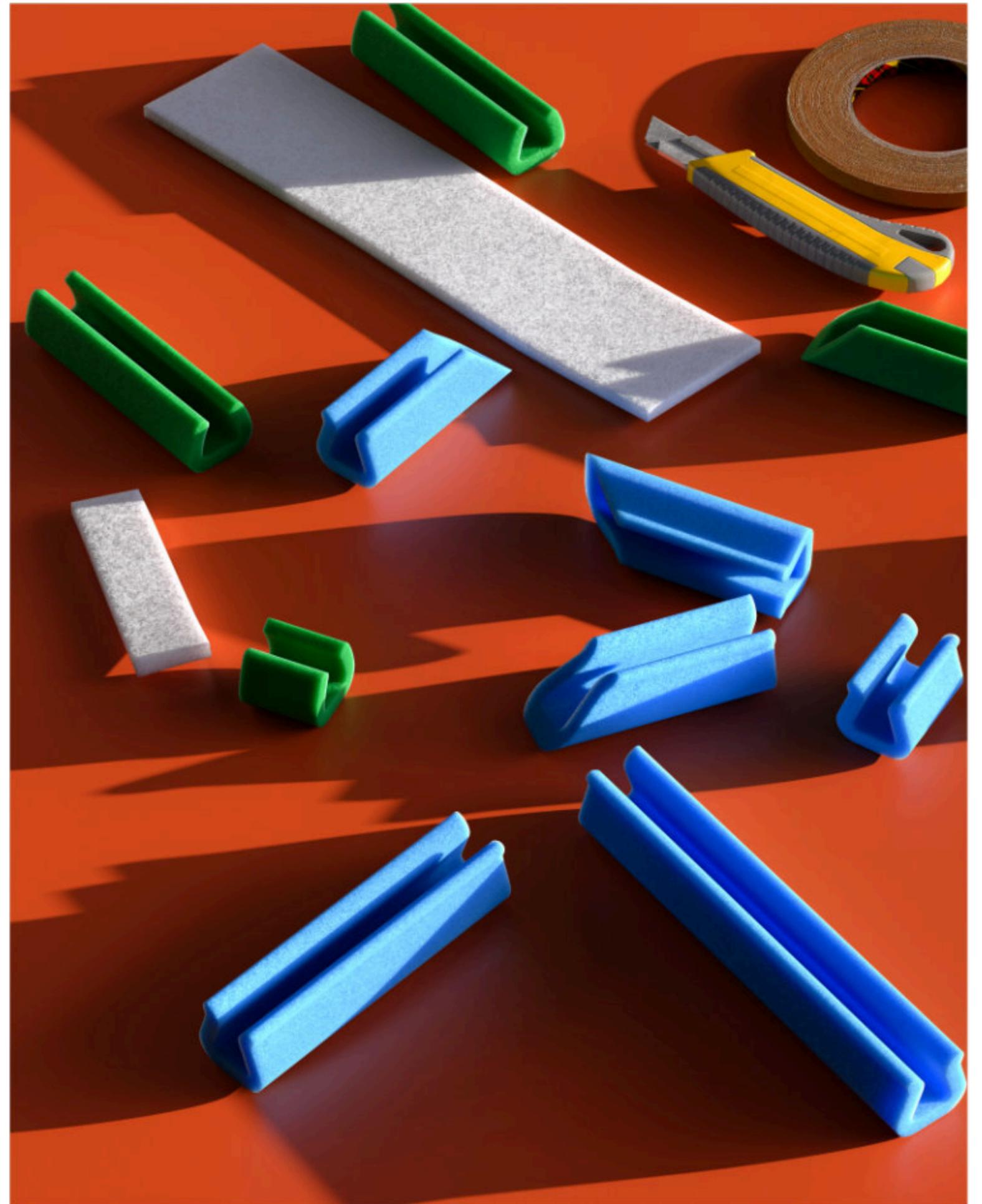
40 × 50 cm

Foam Corners

2026

Inkjet Print, Render
Edition of 23

40 × 50 cm

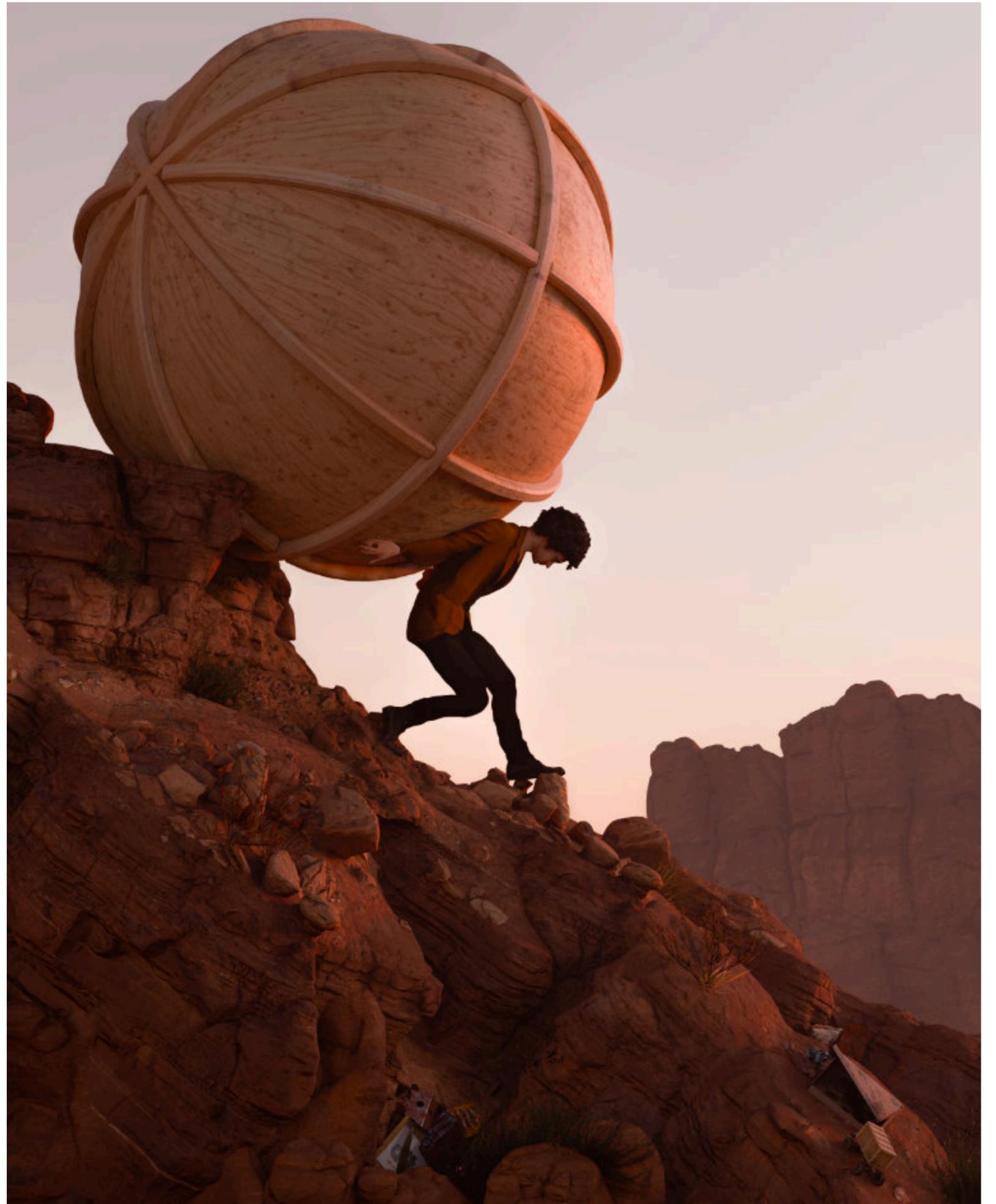


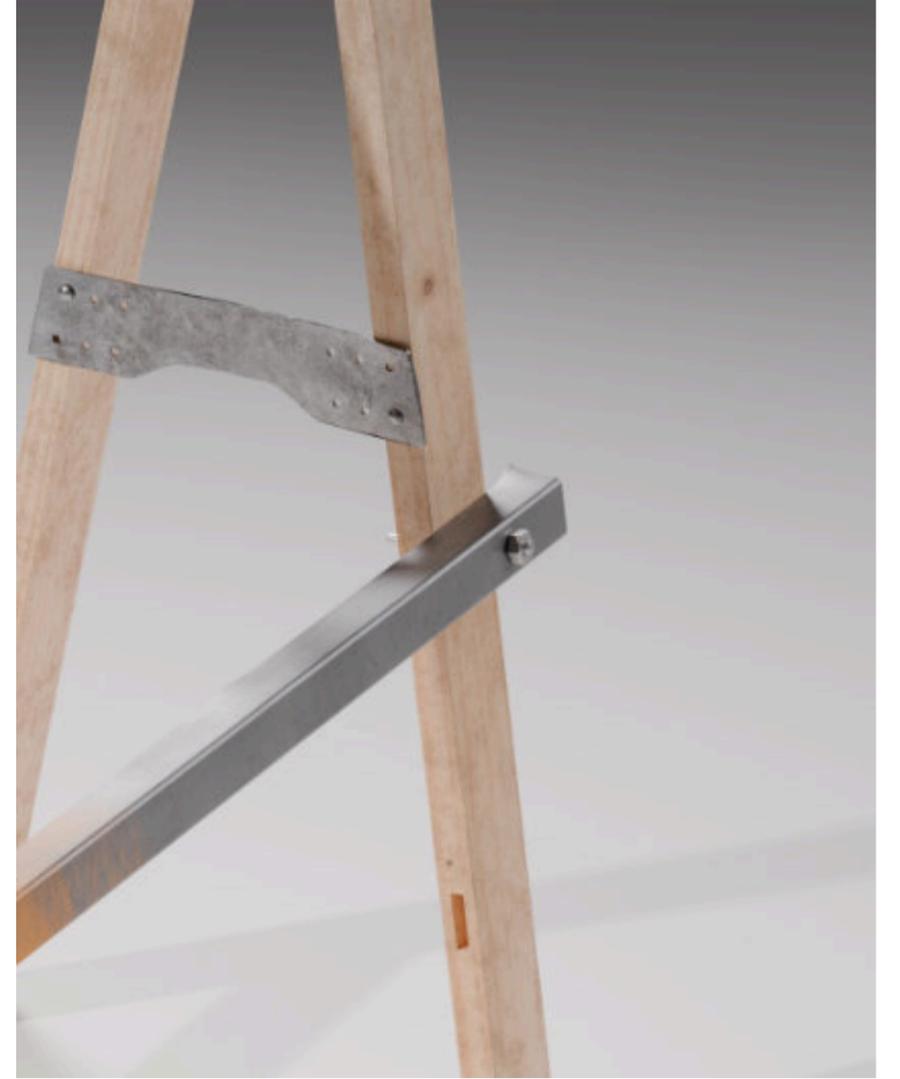
Sisyphos Crate

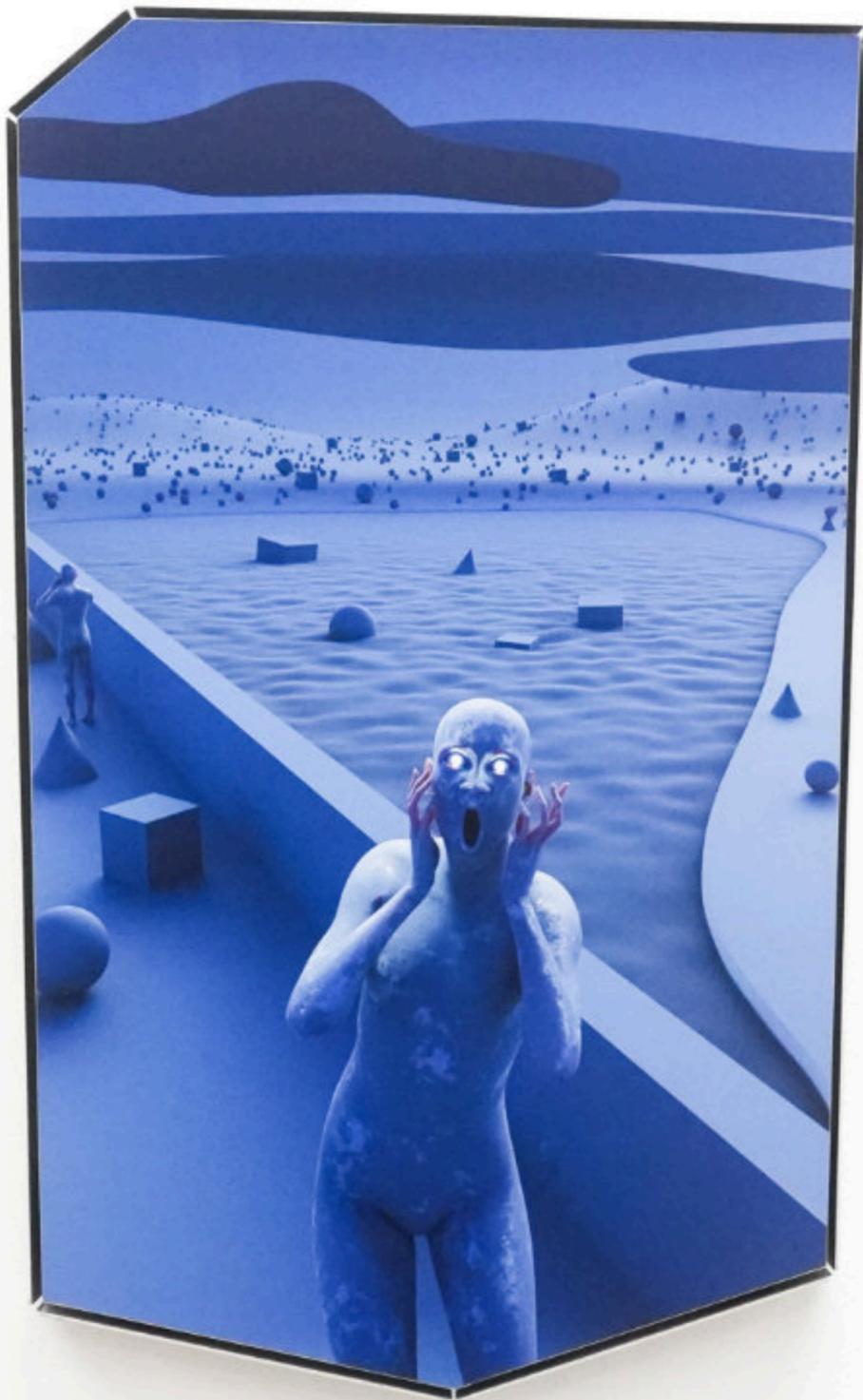
2023

Inkjet Print, Render
Edition of 23

40 × 50 cm







The Scream

2022

Inkjet Print, Render
artist frame - bent sheet metal
Edition of 15

40 × 60 cm

Suddenly This Bal-

collaboration with [Peter Walde](#)

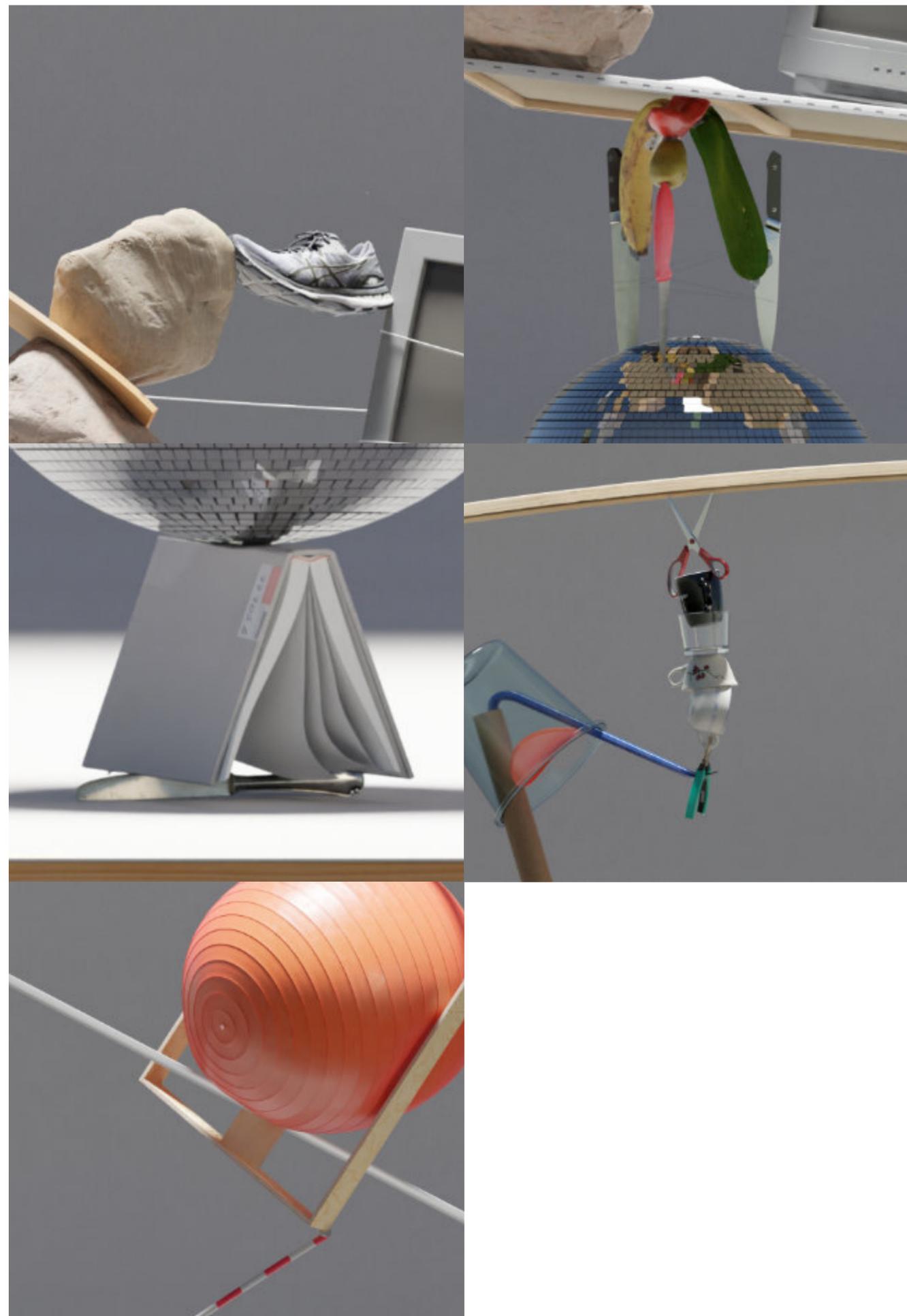
digital pigment print, 2023
Computer Generated Image,
20k Blender Cycles X Render

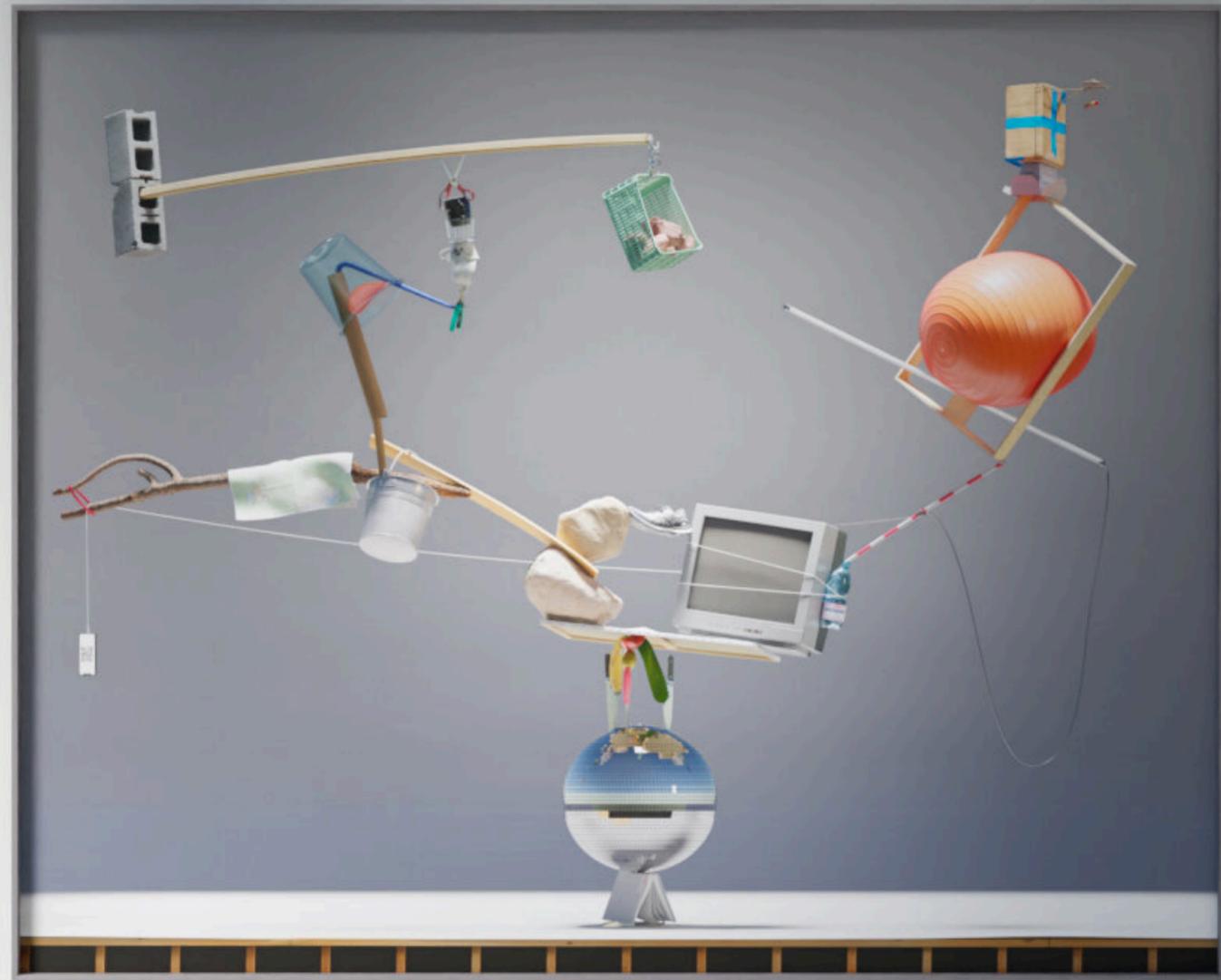
grey aluminium frame,
80 × 100 cm

Unstable systems rely on each other and
are artificially stabilized.

The image appears like a finely crafted
studio photograph, where every detail
seems perfectly arranged.

However, upon closer inspection, it be-
comes clear that something is “off”.
Some of the objects not only appear
fake, but are also obviously placed in
an unstable manner, as if they could
collapse at any moment.







Tiny Art Run

interactive group exhibition

hosted and curated by Carlo Zappella

Angewandte Festival 2023

Tiny Art Run is an interactive group exhibition.

Visitors are invited to drive remote-controlled art transport boxes on a 1:10 scale track. The track features multiple sections that have been designed by students from various departments of die Angewandte.

The exhibition takes visitors on a journey from “the initial spark of inspiration that led them to pursue art”, to the prestigious “Tiny Art Basel”.

On their journey through this artistic landscape, visitors encounter all sorts of obstacles that will put their skills to the test.

see all participants here: carlozappella.com/artrun



CV

Carlo Zappella

Born 1995 in Vienna, Austria

Lives and works in Vienna

Education

2019-2025 MA Fine Art Photography
(Klasse Gabriele Rothemann),
University of Applied Arts, Vienna

Selected Exhibitions

UPCOMING

2026 (Feb) Solo Show at Stadtgalerie Raumimpuls, AT

2026 (April) Solo Show at Horizont Gallery,
Budapest, HU

2026 (May) Duo Show with Steinbrener, Dempf & Huber,
Vienna, AT

SOLO

2025 Level of Detail (Diploma Show)

2024 Letterbox Gallery

2023 captcha, Kollektiv Kaorle

2023 The Lying Lens, Eikon Schauraum, MQ

GROUP

2025 Projektraum Viktor Bucher

2023 Better Together, Angewandte Festival

2023 Tiny Art Run, Vienna

2022 Stones in a Glass House, Foto Wien

2021 Prarallel Editions

2019 Parallel Vienna 2023 Photo Book Festival, Foto Wien

2025 24 1/2, Atelier Augarten, Vienna

2025 Projektraum Viktor Bucher, Vienna

Contact

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Selected Press

2025 P.IN.E.A Artist Feature [LINK](#)
(Author: Klaus Speidel)

2024 Fotohof Calling [LINK](#)

2023 Eikon #144, p.54-55 ARTS & STUDIES,
Author: Katharina Manojlovic

Talks

2022 Talk at Blender Conference (BCON 22)
“Planning Artworks and Exhibitions”
- [Youtube Link](#)

Short Films

2019 Nächtliches Gespräch mit einem verachteten Menschen
30 min

2014 Road (vimeo link) 5 min

Curatorial Projects

2024 Letterbox Gallery

2023 Tiny Art Run
interactive group exhibition

2023 started running an off-space, dito space [LINK](#)

Funding

2025 BMKÖS Startstipendium (Austrian Federal Young Artist Stipend)

2023 2023 Exhibition Funding “Tiny Art Run”
by University of Applied Arts

2023 Project Scholarship “Paper Project”
by University of Applied Arts

2023 Exhibition Funding “captcha” by District Neubau, Vienna

2021 Corona - Project Grant District Neubau, Vienna

